

Opera Triptychon: A Quarantine Story

Multimedia Poem for Screen & Soprano



Natalia Hurst
Director & Soprano

Synopsis

2020. After March 8, Covid-19 goes out of control and suddenly the world shuts down. A woman, surprised by the new measures, cancels her date. Relationships and communication with the outside world are handled only through networks. "Opera Triptychon" tells the inner journey of a woman in quarantine, through four opera arias in short scenes.

Die Performance

"Opera Triptychon: A Quarantine Story": is an interdisciplinary solo performance that brings opera scenes into a contemporary framework and from a feminist-decolonial point of view. The performance is focused on the de-romanticization of violence against women, which then as now plays a major role in our society; as well as on the isolation of the quarantine and the breakup of the women's movement, through the interdisciplinary dialogue of different arts. VideoArt & Graphic Motion: Leonardo Pantuso

Musik

- I. "Batti, Batti o bel Masetto" W.A. Mozart, "Don Giovanni"
- II. "Un Bel dí vedremo" Giacomo Puccini, "Madama Butterfly"
- III. "Ach, ich fühl's" W.A. Mozart, "Die Zauberflöte"
- IV. "Ave Maria" Giuseppe Verdi, "Otello"

- **Bookings:**
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